

ASHFIELD HERITAGE STUDY

1991-1992

NAME House, ENGLEMERE		REFERENCE NO. 112
OTHER NAMES		REAL PROPERTY DESCRIPTION
LOCALITY / SUBURB Summer Hill	POSTCODE 2130	ZONING 2(a)
STREET ADDRESS 6 Henson Street		OWNER Brennan AR; Brennan PA.
MAP	REFERENCE	BOUNDARY / IDENTIFICATION The property boundary
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER		
CATEGORY	SUB CATEGORY	
EVALUATION OF SIGNIFICANCE		
Historic: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input checked="" type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
STATEMENT OF SIGNIFICANCE		
* A very fine example of a Federation/Inter-war Bungalow of transitional style, exhibiting some excellent detailing and craftsmanship.		
SITE CONDITION		
Intact		<input type="checkbox"/>
Minor Alteration		<input checked="" type="checkbox"/>
Major Alteration		<input type="checkbox"/>
- Sympathetic		<input type="checkbox"/>
- Unsympathetic		<input type="checkbox"/>
Removed (site only)		<input type="checkbox"/>



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-12	NEG NO. 34	25/5/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

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HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	REFERENCE NO. 112 <hr/> DATE OF CONSTRUCTION 1915 <hr/> ARCHITECT/DESIGNER Not known <hr/> BUILDER Not known
	HISTORICAL THEMES: State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.	

HISTORICAL NOTES

Mrs Margaret Anne Abbott, widow, purchased this land in May 1914. This house was first listed in Sands' directory in 1916, as "Englemere". Mrs Abbott lived here until 1931.

The land had been part of the grounds of the large house at No. 10 Henson Street, which was the home of J.B.C. Miles before he built "Holwood" and "Ambleside". Miles sold the land and its house in 1880 to H. J. Badgery. It was probably Miles who erected the palisade fence which extends across the front of the present No 6. There was a small house of brick and corrugated iron here until 1900. This was presumably demolished when "Englemere" was built.

Margaret Abbott was the widow of Joseph Abbott, woolbroker and politician. It was Abbott who, in 1875, inaugurated the Sydney Stud Sheep Sales at Summer Hill Quarantine Grounds. He was a partner and Managing Director of Mort and Co. Ltd., and also their Chief Auctioneer. He was for a time the M.P. for Newtown. In 1880 he and his wife moved to Croydon, where he died in 1903.

INFORMATION SOURCES:

Written: Rate books, Sands' Directories, A.D.B., Vol. 3. Research by N. Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Face brick walls. Slate roof with terra cotta trim. Timber detailing, some steel framed windows.

Exterior: Single storey asymmetrical bungalow with sweeping hipped roof and thrusting gable.

Interior: Not inspected.

Styles: Federation Bungalow.

DESCRIPTION:

A very interesting bungalow of asymmetrical plan, exhibiting many of the characteristics of the Federation period (timber decoration with Art-Nouveau motifs, terra cotta roof trim etc) and also California Bungalow qualities (dominance of roof forms, extensive shady verandahs, leaded window quarries, etc). There are even Victorian period survivals such as window jalousies and the fine iron palisade fence. The most notable feature of the house is its front windows, which are steel framed casements. Those under the gable extend over the full width of the bay, suggesting very advanced design and great finesse; yet they have conservative diamond-quarried toplights. The verandah supports are very handsome, with tapered pylons, paired posts and curvaceous brackets. The gable is unusual in that it projects as a verandah and has Arts-and-Crafts roughcast, as do the chimneys.

MODIFICATION: